

Another Architecture

N°62 June — July 2016

# MARK

## Light

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## Colour

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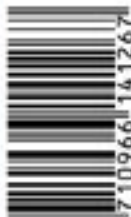
# Volume

**The world of Dominique Coulon**

*+ How to house refugees*

*+ A portrait of Vietnamese architect Vo Trong Nghia*

*+ Interviews with Gustav Peichl, Billie Faircloth and Julien De Smedt*



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ArkosLight solutions in action in the Bulthaup showroom. Left to right: Flap wall sconce, Drum ceiling light, Thor ceiling tracks and Salt hanging lamps.



# ArkosLight

A bright, bold showroom for Bulthaup.

Spin hanging lamps.



The new Bulthaup showroom in Valencia, designed by Alfredo Monzó from Moncly Interiorismo and Rubén Muedra Estudio de Arquitectura, occupies a 280-m<sup>2</sup> space on the lower levels of the landmark Torre Valencia building. In their lively location next to the River Turia, the architects opened the showroom to the outside world with a floor-to-ceiling glass façade. This bathes the 100-m<sup>2</sup> ground floor space in daylight, which, thanks to its double height and open stairwell, also permeates the 180-m<sup>2</sup> basement space below.

The interior combines warm wood and cool white finishes with ArkosLight lighting. 'While daylight is important,' said the Monzó-Muedra team, 'it was even more important to use artificial lighting capable of really displaying the full potential of what Bulthaup has to offer. We opted for ArkosLight because it adds additional value with its performance and design.'

ArkosLight's versatile, prizewinning range allowed for

tailored solutions throughout the project, from light features to ambient to task lighting. 'Depending on the required effect, we used hanging lamps, ceiling lights, spots and wall sconces,' they said. 'The entrance lobby, an open, double-height space, is enhanced by a set of 12 Spin hanging lamps in black, creating a light and elegant effect. Similarly, over the meeting table we suspended two Salt lamps in black with gold interiors, as a singular large-format fixture.'

For general lighting, Drum surface lights and Flap wall sconces, both in white, complement the clean lines and finishes of the walls and ceilings. For task lighting, Monzó and Muedra opted for Thor LED spotlights in white and Zen track lights, which they said 'provide great design and a unique effect, while adding character to the illuminated products'.

[arkoslight.com](http://arkoslight.com)